

SHAKESPEARE AT THE HUNTINGTON

A TWO WEEK WORKSHOP
FOR
SECONDARY TEACHERS
OF
ENGLISH AND DRAMA

July 9 - 21, 2007

Huntington Library, Museum and Gardens
San Marino, California

Enrolment limited to 20

Teaching Shakespeare's plays is as much of a performance art as acting or directing them. It is a skill that demands stamina, inspiration, and love of language and the stage. It is often the greatest challenge a teacher will have in either the theatre or the classroom.

Shakespeare at the Huntington is an unique, two-week workshop that takes advantage of one of the world's great libraries and research centers, its extraordinary gardens, and its proximity to the entertainment capital of the world.

This year the workshop will focus on **Shakespeare, Power, & The Imagery of Leadership**. The selected texts will be: *Hamlet, Coriolanus, Macbeth, and Measure for Measure*. Classes during the two-week workshop include scene analysis, acting and directing techniques, curriculum development, research techniques, and lectures by distinguished scholars and theatre professionals. The course includes visits to area museums and Los Angeles area theatres.

The international faculty is lead by director Louis Fantasia, formerly Director of the International Shakespeare Globe Centre's Teaching Shakespeare Through Performance Institute. Staff includes master teachers and theatre practitioners, as well as guest speakers and visiting scholars.

Tuition for the two week program (10:00 am - 5:00 PM M-F) is \$300.00. For further information contact Louis Fantasia at 213-383-0648 or lfantasia101@yahoo.co.uk

Interested teachers should submit the attached Application Form by May 30, 2007. Applicants a will be notified by mid-June of acceptance. The fee for the course is \$300, which is due by June 30.

Application for professional development credit or graduate academic credit (through Pacific Oaks College) must also be submitted by June 30.

The Application should include:

- 1) vita;
- 2) one letter of recommendation (from an academic supervisor or principal/headmaster);
- 3) a one-paragraph statement explaining why you wish to attend the course and how you would share what you have learned with your school community;

For more information contact:

Louis Fantasia
213-383-0648
lfantasia101@yahoo.co.uk

SHAKESPEARE AT THE HUNTINGTON APPLICATION FORM

Name _____

School _____

Subject Area(s) _____

Grade Level(s) _____

Contact numbers

(School) _____ (Home) _____

(Cell) _____ (Email) _____

Material may be submitted by email lfantasia101@yahoo.co.uk;
fax (213-383-1430) or mail to: Louis Fantasia, 4221 West
Sixth Street, Los Angeles CA 90020

Thank you